INVENTORY OF THE LYNN SHAW COLLECTION, 1937-2010, bulk 1990-2005

Finding aid prepared by Sue Tyson
California State University, Dominguez Hills
Archives & Special Collections
University Library, Room 5039
1000 E. Victoria Street
Carson, California 90747
Phone: (310) 243-3895
URL: http://www.csudh.edu/archives/csudh/index.html
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Dates of the material in the collection. The designation of "bulk" tells the researcher that the majority of the material falls under the "bulk" date range.
Descriptive Summary

Title: Inventory of the Lynn Shaw Collection,
Dates: 1937-2010,
Dates: 1990-2005
Collection Number: Consult repository.
Creator: Shaw, Lynn Judith
Extent: 20 boxes [11.26 linear ft]
Repository: California State University, Dominguez Hills Archives and Special Collections
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University Library, Room 5039
1000 E. Victoria Street
Carson, California 90747
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Abstract: This collection documents the academic and professional life of Dr. Lynn Shaw, a professor of electrical technology at Long Beach City College who has been a key figure in the labor and nontraditional women's occupation movement in Southern California as well as in national tradeswomen's groups. Materials include: professional organization and conference materials; materials concerning career development, including apprenticeship and curricular programs; reports; periodicals; Dr. Shaw's Master's thesis and other academic materials; flyers and brochures; newspaper clippings; and ephemera. Other materials concern organizations in which Dr. Shaw has played a leading role, including Women In Non-Traditional Employment Roles (WINTER); Tradeswomen Now and Tomorrow; the Southern California Tradeswomen Network; and Electric Women, along with other tradeswomen organizations; U.S. Department of Labor materials; and subject files concerning gender, employment, labor and labor unions, and policies and programs such as affirmative action and welfare.

Language: Collection material is in English

Access
There are no access restrictions on this collection.

Publication Rights
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Preferred Citation
[Title of item], Lynn Shaw Collection, Courtesy of the Department of Archives and Special Collections. University Library.
California State University, Dominguez Hills

Acquisition Information

In support of the Tradeswomen Archives project at California State University Dominguez Hills (CSUDH) initiated by Dr. Vivian Price, Lynn Judith Shaw donated materials in 2008-2010 that document her academic and professional work concerning labor and women in trades.

Processing Information
Processing started by Veronica D'Aquino in 2009 and completed by Sue Tyson in 2011.

Biography
Lynn Judith Shaw, who is currently a professor of electrical technology at Long Beach City College, has been an advocate for women working in careers that pay a living wage since the mid-1970s. She has worked as miner, steelworker, longshore worker, and journey-level electrician, and has been an active union member of the International Brotherhood of Electrical Workers (IBEW) since 1982. She received her Doctorate in Educational Policy from the Claremont Graduate University and San Diego State University in 2001, and her Master's degree at California State University-Long Beach in 1995. Her vocational and research interests include issues of women in nontraditional careers; the development of educational and apprenticeship programs...
that support the entry of women in skilled trades; bringing to the fore the voices of diverse women and men who work in the trades; and the study of gender, race, class, and work.

Along with her teaching, Dr. Shaw has played a key role in many organizations devoted to women in nontraditional jobs. She is the founder of WINTER, Women In Non Traditional Employment Roles, a nonprofit advocacy and training organization, and of the Long Beach City College Soroptimist Women in Trades and Technology Center. Her work also includes networking, training, and founding or holding leadership roles in other organizations, including the national tradeswomen group, Tradeswomen Now and Tomorrow; the Southern California Tradeswomen Network; Electric Women; and the Redlands-San Bernardino Chapter of the National Organization for Women. Dr. Shaw is also a visual artist who in 1992 co-produced with Vivian Price and Neshtey Crudup the film In My Own Words: Against All Odds, 1992. With these activities, Dr. Shaw has sought to promote increased opportunities for women to enter the skilled trades. Her work has also aimed to increase awareness of gender and racial discrimination in the workplace and in education, as well as of legal and educational means to foster equal opportunity in these areas.

**Scope and Content**

The papers comprising the Lynn Shaw collection (1937-2010, bulk 1990-2005) document her career as an advocate for women's rights and career opportunity in the skilled trades, an occupational area traditionally filled by men.

The collection comprises primarily curricular and educational resources; conference and workshop materials; reports; newspaper clippings; information about organizations; publications; and business and legal documents that concern women in trades or that show Dr. Shaw's affiliations with and contributions to various tradeswomen organizations. These materials also reflect her active advocacy and work to foster awareness of gender-related issues in the workplace, in career training, and in the educational system. Organizational papers primarily document the activities of trades organizations such as WINTER and Electric Women, and publications and clippings provide a broad view of policy, related issues, current events, and advocacy concerning women in nontraditional careers. Some of the materials in the collection refer to Dr. Shaw as Lynn Dabney.

The career development series gathers publications; flyers and brochures; correspondence; articles; and reports organized into subsseries covering the topics of apprenticeship; conferences and workshops; flyers and brochures, guides and handbooks; curriculum and lesson planning; and programs.

The subject files gather publications, pamphlets, articles, and newspapers clippings covering several topics including: activism and civic events; affirmative action; arts; community development; employment and barriers to employment such as childcare and transportation issues; equality and equal opportunity; gender, especially as it relates to education, employment, and the workplace; industries; labor and labor unions; racism; sexual harassment; tradeswomen; and welfare.

The materials in the collection document the landscape of groups and networks that have worked and are working to address issues of women in the skilled trades.

**Arrangement**

Arranged in six series:

Series V. Subject Files, 1937-2010, bulk 1992-2002

**Subjects**

Affirmative action programs—California
Apprenticeship programs—United States
Building trades—California
Career development—Curricula
Career development—Handbooks, manuals, etc.
Career development—Planning
Career development—Sex differences
Discrimination in employment—Law and legislation—United States
Diversity in the workplace
Gender & education

**Consult repository.**
Gender & work
Labor union members--United States
Labor laws and legislation--California
Occupational training for women
Sex discrimination in employment
Women--Employment
Women in the labor movement--California

Personal Names
Cassyd, Donna
Crudup, Neshtey
Dabney, Lynn
Doro, Sue, 1937--
Mixer, Madeline
Price, Vivian
Rodríguez, Lilly
Shakoor-Akbar, Ebony
Shaw, Lynn Judith
Templin, Jane

Corporate Names
Non Traditional Employment for Women
Century Freeway Affirmative Action Committee, Inc. (Calif.)
Chicago Women in Trades
City of Long Beach Private Industry Council
Electric Women
International Brotherhood of Electrical Workers. Local 11 (Calif.)
Liberty Hill Foundation
Los Angeles Unified School District Southern
California Tradeswomen Network Tradeswomen, Inc.
United States. Bureau of Labor
United States. Bureau of Labor. Women's Bureau Wider
Opportunities for Women, Inc.
Women in Non Traditional Employment Roles (WINTER)

Contributors
[Contributors]

Titles

Related Material
This collection is part of the Tradeswomen Archives Project, as is another collection housed at California State University-Dominguez Hills, the Vivian Price Collection.

Physical Description: .42 linear feet|1 boxes

Scope and Content Note

The series consists mostly of Dr. Shaw's Master of Arts Thesis, "Women Union Electricians: A Comparison of Job and Training Experiences of White Women and Women of Color" (two copies, California State University-Long Beach, 1995). The series also contains several short pieces: two newsletter articles written by Dr. Shaw on women and nontraditional work (one with the byline Lynn Dabney); an abstract of Dr. Shaw's doctoral dissertation, "Diverse Working Class Women in Skilled Trades Occupations: An Apprenticeship Model for Success" (The Claremont Graduate University and San Diego State University, 2001); a PowerPoint presentation delivered to high school students; and a script for a 1984 radio show, KUCR's (Riverside, Calif.) "What's Left" program, on which Lynn Dabney was a guest (the script does not reproduce her words but does include the hosts' introduction of her). The series also includes a booklet that Dr. Shaw produced for a class at San Diego State University, extensive bibliographical references, and a small amount of miscellaneous notes and correspondence.

Box 1, Folder 1
"What's Left" Script -- (KUCR Radio Station, Riverside, Calif.) -- [Guest: Lynn Dabney] 1984

Box 1, Folder 2
Dabney, Lynn -- The Secret is Out: Women Can Be Skilled Tradespeople 1993

Box 1, Folder 3
Shaw, Lynn -- Nontraditional Jobs -- Why Train and Hire Women 1993

Box 1, Folder 4

Box 1, Folder 5

Box 1, Folder 6

Box 1, Folder 7

Box 1, Folder 8

Box 1, Folder 9

Box 1, Folder 10

Box 1, Folder 11

Box 1, Folder 12
Bibliographies and reading lists; miscellaneous notes and correspondence undated